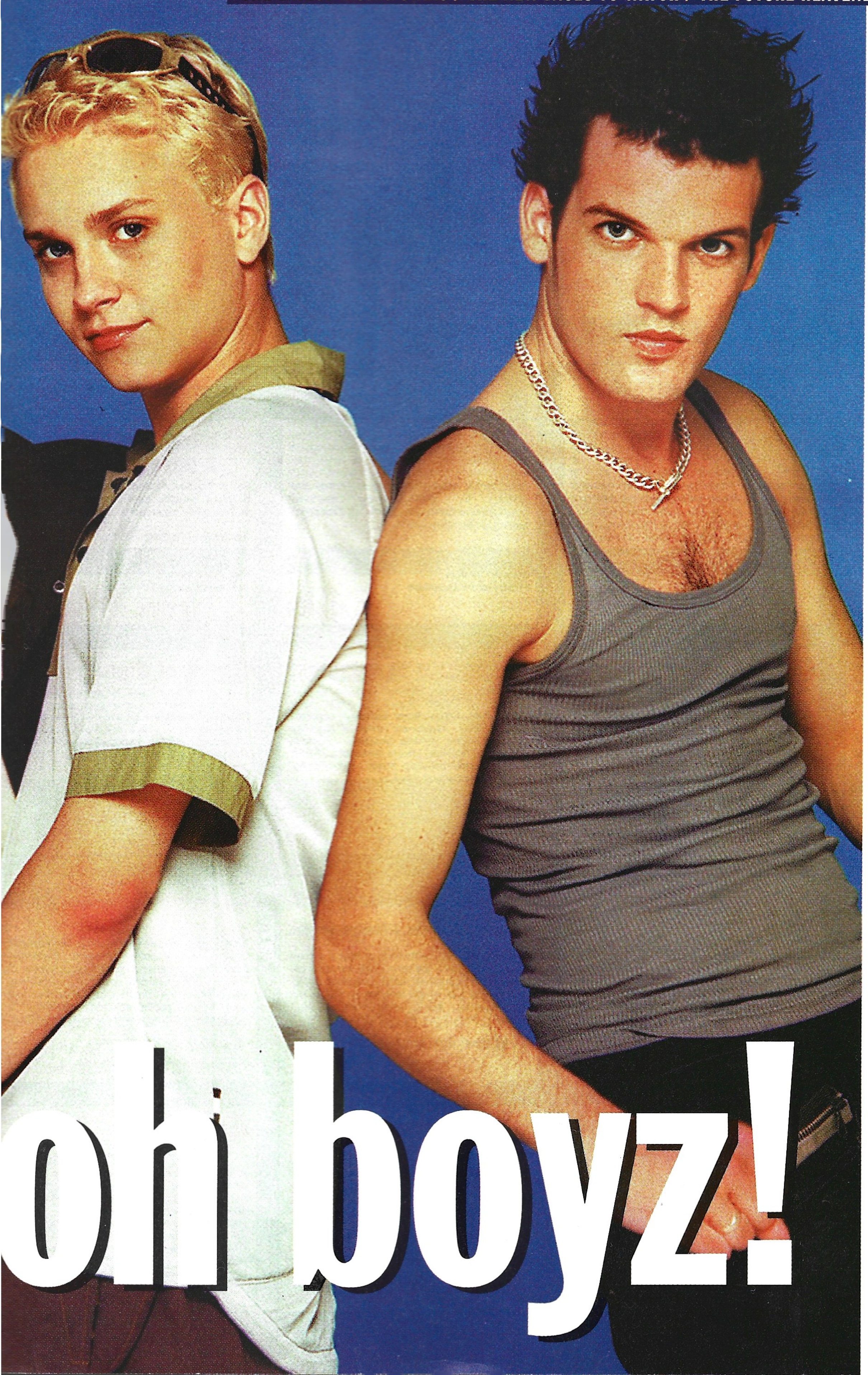
HOT ON THE BOX

THE LATEST RISING STARS / THE NEW FACES TO WATCH / THE FUTURE HEAVENLY BODIES / THE NEXT BIG HUNK



oh boyz!

MEET BOYZ – TV'S latest heart-throbs. All four are under 25, boyishly sexy and tipped for stardom for their roles in spoof docu-soap *Boyz Unlimited* on C4 on Friday, which charts the fortunes of a boy band.

Viewers could be forgiven for confusing (from the left) **Lee Williams**, **James Corden**, **Billy Worth** and **Adam Sinclair** with the characters they play in the new show. Not the greatest compliment, perhaps – to be compared to four bimbos with more ego than talent, but the actors are philosophical.

- Pretty Welsh-born **Lee**, 24, loved playing 'no-mates' Scott precisely because he is so awful. 'It was wicked,' he says. 'It's easy to feel sorry for yourself when everyone is horrible to you.' It took him a while to see himself in the part. 'I only went to the audition to keep my agent sweet,' he admits. 'I just thought: Me? Boy band? No. Then I saw the script and laughed out loud.'
- **James**, 20, from High Wycombe in Bucks, says a few years ago he could have been Gareth. 'But now I've my girlfriend, Shelly, to keep me stable. I could say: "I've been offered a contract for £8million" and she'd say, "Fine, but what are we doing tonight?" With common sense like that I can't really see me being swept along on a tidal wave of groupies and male ego. Though let's not rule it out completely, shall we?'
- For 21-year-old Londoner **Billy**, playing Nicky, the girl-mad 15 year old, was no problem. He was actually in Top 40 teenie band The One for two years before he took up acting. 'Nicky is even more arrogant than I was – and I have to admit we were a bit big headed. It's hard not to be when you're a teenager performing your first gig at Birmingham NEC.'
- Glaswegian **Adam**, 21, found it easier to identify with Jason, the hard-nut. 'Both me and Jason went against the grain,' he says. 'You go into a pub in East Kilbride and tell your mates you're going to be an actor or pop star and they're like: "What?"'

Words by Sophie Walker